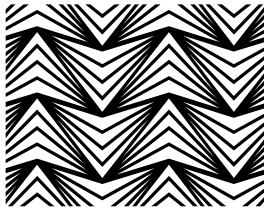




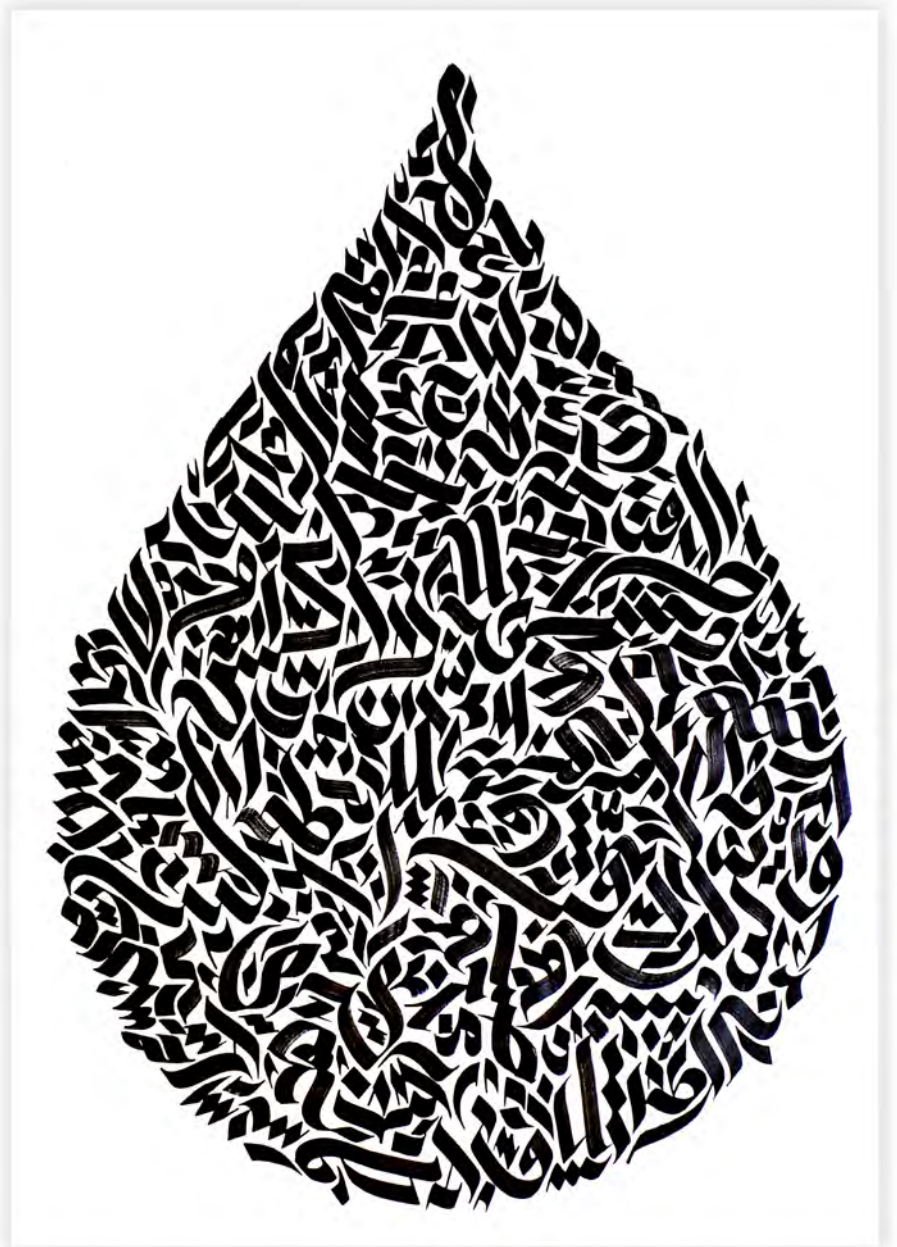
art is the place

Collector Preview
Daniel Arab



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Collector Preview



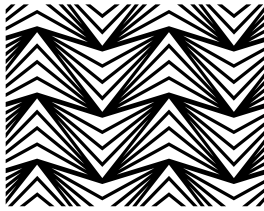
Will you be faithful?

70x100

Digital Ink-Jet print

edition 1/5

300,- €



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Daniel Arab
Collector Preview



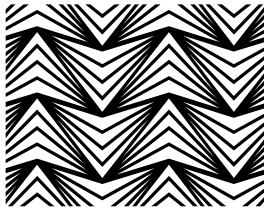
Meet me on Jupiter II

70 x 100

Digital Ink-Jet print

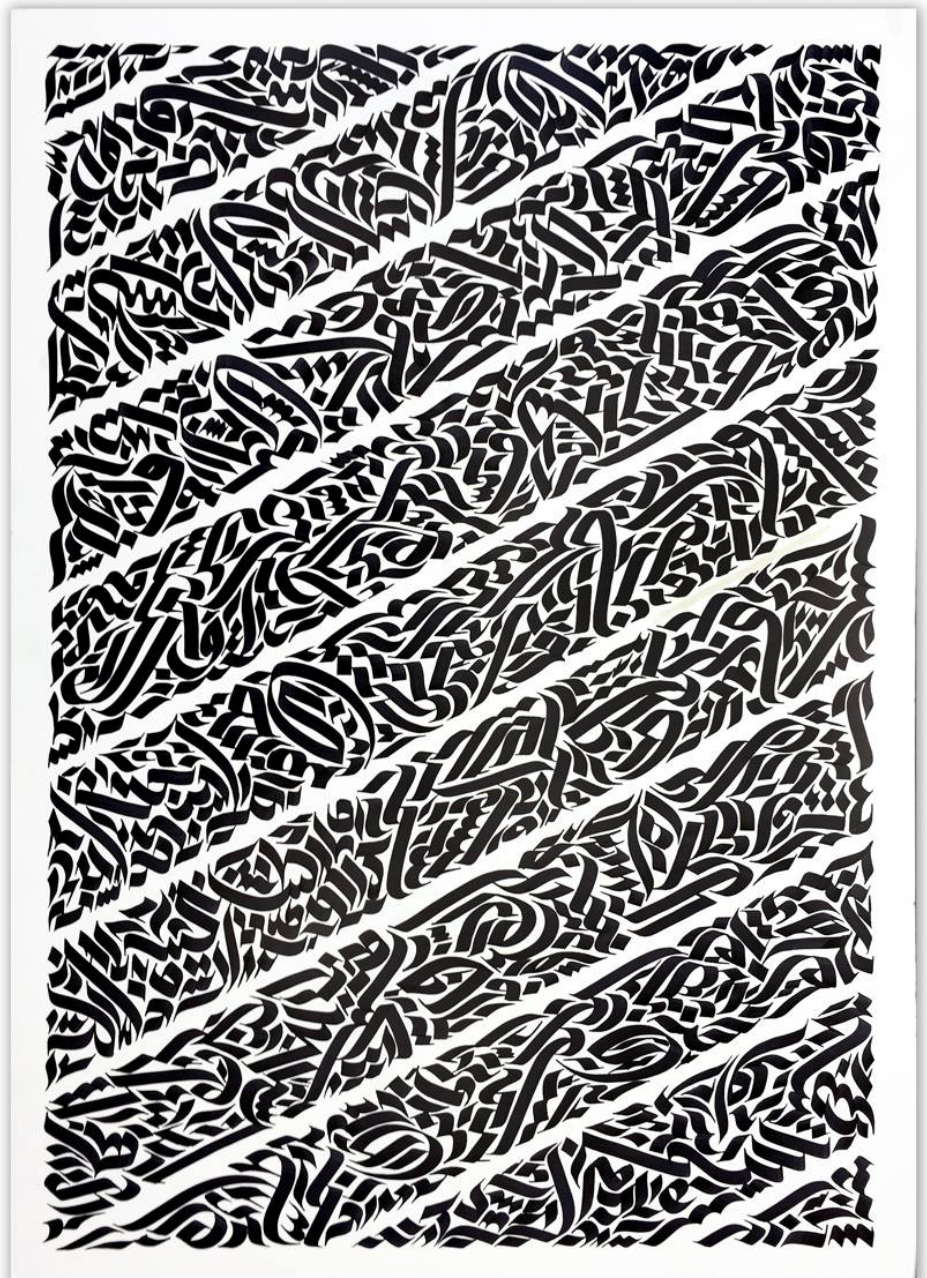
edition 1/5

300,- €



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Daniel Arab
Collector Preview



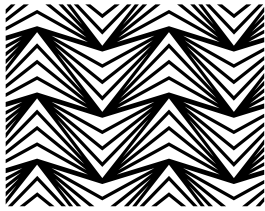
Distant Memories

100 x 140

Digital Ink-Jet print

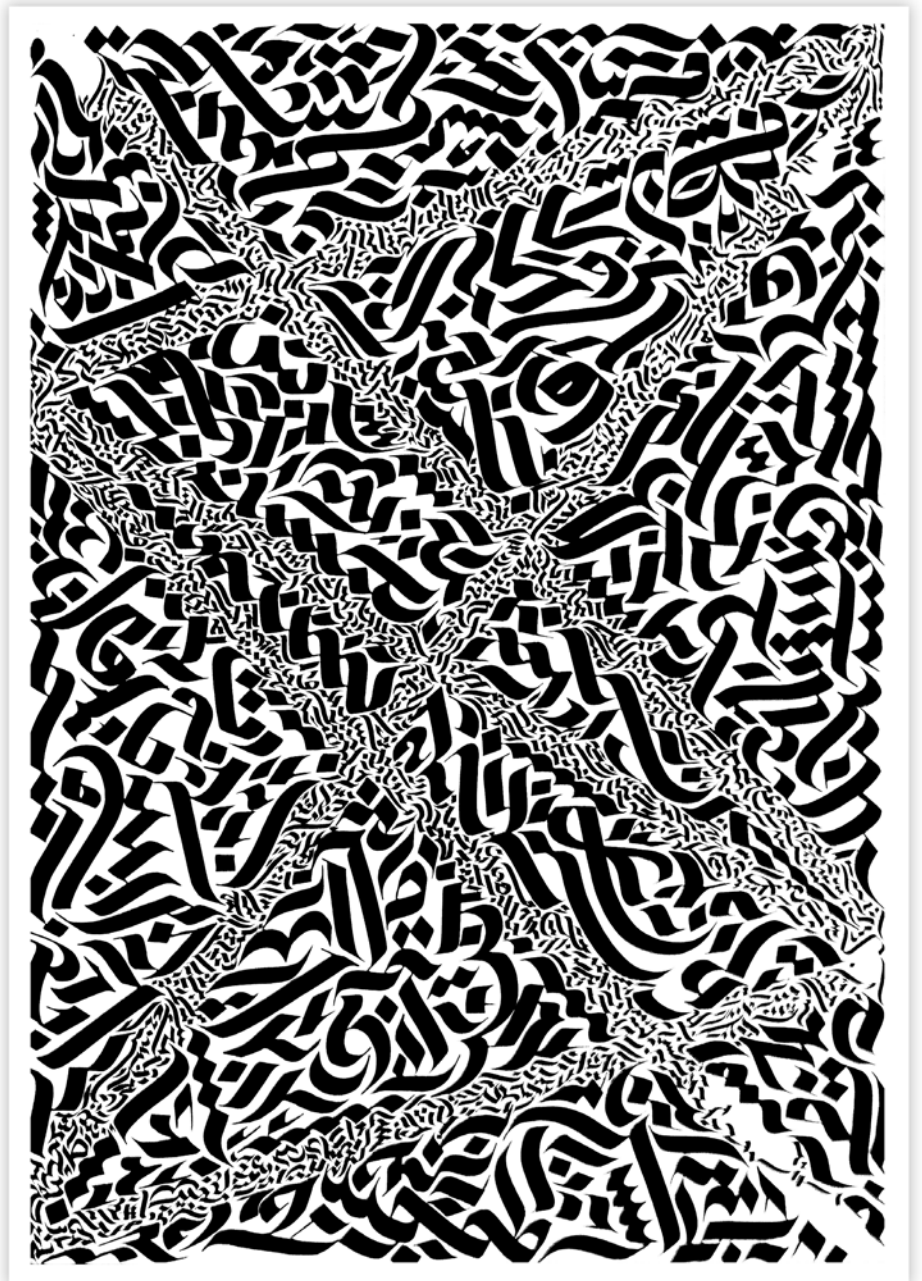
edition 1/5

300,- €



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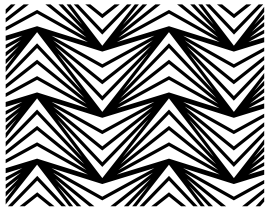
Interstellar Pathways

70 x 100

Digital Ink-Jet print

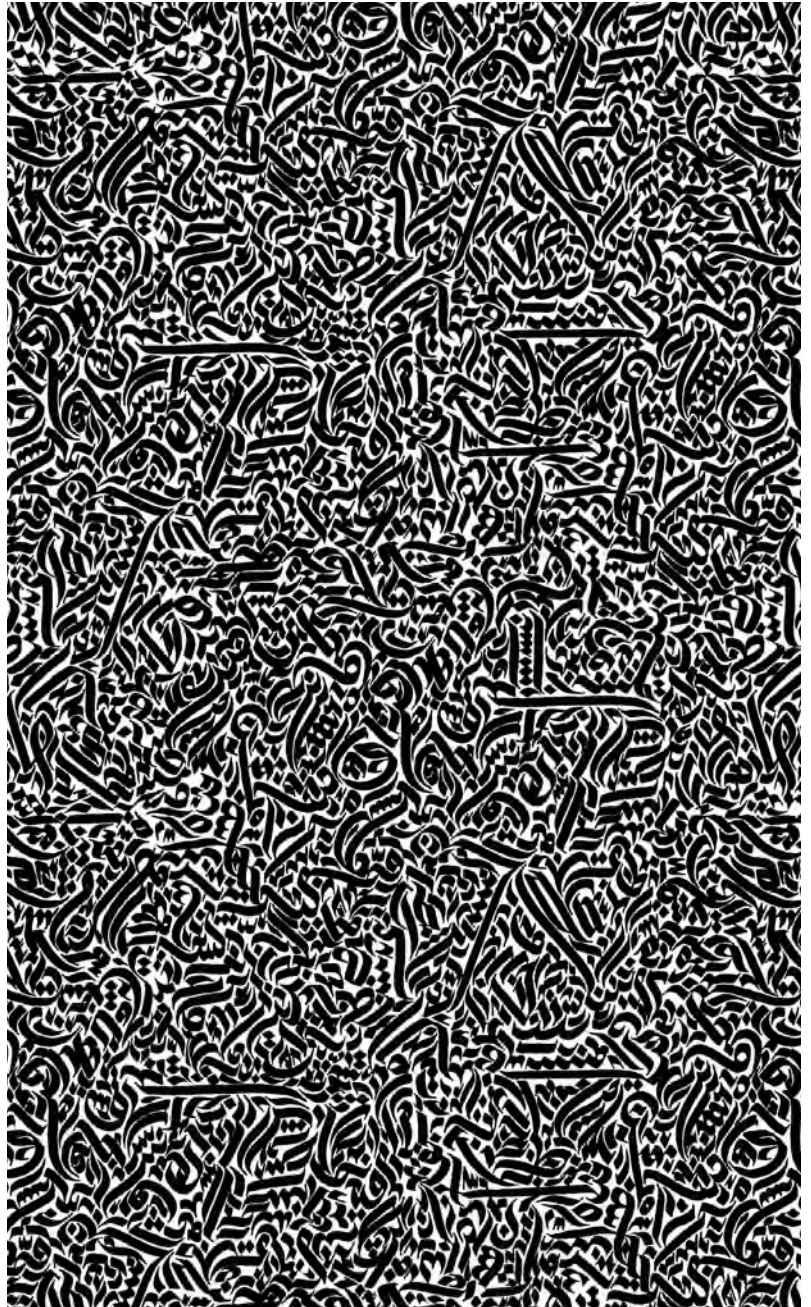
edition 1/5

300,- €



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Cosmic Alphabet

110 x 58

Digital Ink-Jet print

edition 1/5

300,- €



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Daniel Arab Artist Biography

Daniel Arab was born 1984 in Munich to a German mother and Lebanese father. In the wake of the Lebanese civil war in 1987, he and his family immigrated to Tripoli, Lebanon. In 2006, Daniel Arab moved to Hamburg to pursue his passion for calligraphy arts and began his studies at the Technische Kunstakademie in Hamburg and Berlin.

Daniel's passion for Arabian calligraphy is heavily influenced by his love for hip hop, jazz, as well as street and graffiti art, which emerged and was nurtured in his youth while roaming in the streets of Tripoli.

The style of this now Berlin-based fine artist is characterized by his unique style of black and wide shapes, shades and lines of calligraphy which are rooted in the deep and ancient mystique of the Arabian culture of the Mediterranean, which sites at the crossroads of ancient Greek, Arabic, Achamenidian and Babylonian cultures.

Daniel is able to translate these ancient calligraphy techniques into the techno-culture of the 21st century. His images and paintings are both futuristic and ancient at the same time. He is one of the very few Orient-futurists in his genres and has created a unique medium to translate his vision through various calligraphic paintings and patterns of shapes and forms, which are recognizably his.

Daniel's timeless work wants to create new stories within broken narratives created by displacement and cultural discontinuities. In so doing, he captures the mood of the current moment and connects with the spaces surrounding us.

With each image he creates a diverse universe of new stories and wants to set in motion the imagination of the viewer for new utopias that are friendlier to our earth and people inhabiting it.

His paintings are powerful, futuristic, hybrid, all at the same time.

BORN

- September 7, 1984, Munich, Germany. Immigrated to Lebanon in 1987 and back to Germany in 2006.

EDUCATION

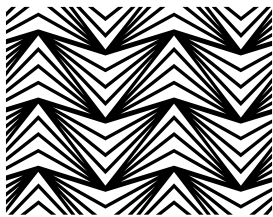
- Business Marketing - University of Balamand, Lebanon (2003)
- Diplome Communication Design - Berliner Technische Kunstakademie (2010)

WORK EXPERIENCE

- 2011 till today - Established and founded the Textile design label "Colorblind Patterns" with art space, shop, and atelier.
- 2010 till today - Independent Designer.

EXHIBITIONS

- TANZJAHR 2016 - Poster Festival Tour
Kunstquartier Bethanien, Berlin
WELTFORMAT, Luzern Switzerland
Shenzhen International Poster Festival, China
- 2013 till 2015 - Exhibition at "Beirut Berlin Multiples" Gallery, Berlin.
- 2011 Exhibition of various paintings at "Local Pop Art" Gallery, Hamburg Germany.



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